

Contracanto

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(1999)

Meditativo (♩ = 76)

Violines I

Violines II

Violas

Violoncelos

Contrabajos

Meditativo (♩ = 76)

Solo

Rubato

Guitarra

8 *mp* *Rubato*

46

Contracanto

Gtr. 4

8 *cresc.* *p* *mp* 3

Gtr. 7

8 *mf* 5

Gtr. 10

8 *mp* >

Gtr. 13

8 *mf* *mp* *p* 4 2 1 2 3 2 1 0

Gtr. 16

8 *mf* *p* *rallentando* 3/4

20 *Majestuoso* (♩ = 69)

Vln. I

Vln. II *mp*

Vla. *ff*

Vc. *ff*

Cb.

20 *Majestuoso* (♩ = 69)

Gtr. 8

Detailed description of the musical score: The score is for measures 20 and 21. The tempo is *Majestuoso* (♩ = 69). The key signature has one flat (Bb). The time signature is 3/4. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Gtr. In measure 20, Vln. I and Cb. play whole rests. Vln. II plays a half note Bb4, followed by a quarter rest. Vla. and Vc. play whole rests. Gtr. plays a whole rest. In measure 21, Vln. I and Cb. play whole rests. Vln. II, Vla., and Vc. play a melodic line: Vln. II starts with a half note Bb4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. Vla. and Vc. play the same line. Vln. II, Vla., and Vc. have a *ff* dynamic marking. Gtr. plays a whole rest.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Gtr.

8

The musical score for measures 22 and 23 of the piece "Contracanto" is presented. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Guitar (Gtr.).

Measure 22:

- Vln. I:** Starts with a rest, followed by a half note G4 (sharp), a quarter note F#4, and a half note E4. Dynamics: *f*.
- Vln. II:** Starts with a half note G4, a quarter note F#4, and a half note E4. Dynamics: *f*.
- Vla.:** Starts with a half note G4, a quarter note F#4, and a half note E4. Dynamics: *f*.
- Vc.:** Starts with a half note G4, a quarter note F#4, and a half note E4. Dynamics: *f*. A triplet of eighth notes (G4, F#4, E4) is marked in measure 22.
- Cb.:** Rest.
- Gtr.:** Rest. An 8 is written below the staff, indicating an octave.

Measure 23:

- Vln. I:** Starts with a half note G4, a quarter note F#4, and a half note E4. Dynamics: *ff*. A crescendo hairpin is shown.
- Vln. II:** Starts with a half note G4, a quarter note F#4, and a half note E4. Dynamics: *ff*. A crescendo hairpin is shown.
- Vla.:** Starts with a half note G4, a quarter note F#4, and a half note E4. Dynamics: *ff*. A crescendo hairpin is shown.
- Vc.:** Starts with a half note G4, a quarter note F#4, and a half note E4. Dynamics: *ff*. A crescendo hairpin is shown.
- Cb.:** Rest.
- Gtr.:** Rest.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Gtr.

8

26 *Majestuoso* (♩ = 69)

Vln. I

fp *f* L_3

Vln. II

fp *f*

Vla.

fp *f* L_3

Vc.

fp *f*

Cb.

Gtr.

8

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Gtr.

f

mp

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

30

Gtr.

8

mf

3

f

3

sf

Detailed description: This is a musical score for a piece titled 'Contracanto'. The page number is 52. The score is for measures 30 and 31. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, and Guitar. The key signature has one flat (B-flat). The time signature is 12/8. In measure 30, the Violins and Viola play chords with accents. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Guitar plays a series of chords. In measure 31, the Violins and Viola continue with chords. The Viola has a forte (*sf*) dynamic marking. The Violoncello and Contrabass continue with eighth notes. The Guitar has a forte (*f*) dynamic marking and a triplet of eighth notes. The page number 30 is written above the first staff and below the last staff. The measure number 8 is written below the first staff of measure 30. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents (>) and a triplet bracket.

32

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *Pizz.* *mp* *mf*

Gtr. 32 8 *mf*

[illegible]

36

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

36

Gtr. *f*

8

38 *Majestuoso* (♩ = 42)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Gtr.

40

divisi *accelerando*

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

accelerando

Gtr.

8

45 *Danzando* (♩ = 72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Danzando (♩ = 72)
(VII)

Gtr.

mf

The musical score is for a piece titled "Danzando" with a tempo of 72 beats per minute. It is arranged for five string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a guitar. The guitar part is marked with a forte (mf) dynamic and includes a (VII) marking. The score shows two measures of music for each instrument. The Violin I part has a whole note in the first measure and a half note in the second. The Violin II part has a whole note in the first measure and a half note in the second. The Viola part has a whole note in the first measure and a half note in the second. The Violoncello part has a whole note in the first measure and a half note in the second. The Contrabasso part has a whole note in the first measure and a half note in the second. The guitar part is marked with a forte (mf) dynamic and includes a (VII) marking. The guitar part shows two measures of music, each with a whole note and a half note.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Gtr.

The musical score for page 60 of 'Contracanto' is written for a string quartet and guitar. The score is divided into two systems. The first system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The second system contains a single staff for Guitar (Gtr.). The music is in 12/8 time. The string parts are relatively static, with some movement in the lower strings. The guitar part is more active, featuring triplets and a 4-measure rest.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Gtr.

(VI) (VII)

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 (V)

Gtr.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Gtr.

VII

The musical score for page 63 of 'Contracanto' features five string staves and a guitar staff. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are in 12/8 time and consist of two measures. The guitar part (Gtr.) is in 12/8 time and consists of two measures, with the second measure marked with a Roman numeral VII. The guitar part includes fingerings (1, 3, 4, 2, 0, 0, 2, 4, 2, 3, 4) and a capo position (8).

espressivo

55

Solo arco

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

55 (VII)

f

The musical score is for a piece titled 'Contracanto', page 64. It features five staves for strings and one for guitar. The Violin I staff is marked 'espressivo' and 'Solo arco' with a forte 'f' dynamic. The Violin II staff has a sustained note. The Viola staff has a sustained note. The Violoncello and Contrabass staves have a melodic line with slurs. The Guitar staff is also marked 'espressivo' and 'f'. The score is divided into two measures by a double bar line. The Violin I staff has a melodic line with slurs and a fermata. The Violin II staff has a sustained note. The Viola staff has a sustained note. The Violoncello and Contrabass staves have a melodic line with slurs. The Guitar staff has a complex melodic line with slurs and fingerings.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Gtr.

The musical score is for a piece titled "Contracanto" on page 65. It consists of five staves for strings and one for guitar. The staves are labeled Vln. I, Vln. II, Vla., Vc., Cb., and Gtr. The music starts at measure 57. Vln. I has a melodic line with slurs and ties. Vln. II and Vla. have rests. Vc. and Cb. play a rhythmic accompaniment. The guitar part at the bottom features complex fingerings, including triplets and a 0-fingering, with slurs and ties.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Gtr.

tutti

(VI) (VII)

8

61 *pochissimo accelerato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 *pochissimo accelerato*
(V)

Gtr.

The musical score is for a piece titled 'Contracanto', page 67. It consists of five staves for strings and one for guitar. The first staff is Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The guitar staff (Gtr.) is at the bottom. The tempo marking 'pochissimo accelerato' is written above the first and last staves. The guitar staff includes fret numbers (0, 3, 4, 2) and a circled '6' below the first measure.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Gtr.

VII

8

Solo

65 *poco a poco accelerando*

Gtr. 8

67

Gtr. 8

69

Gtr. 8

71

Gtr. 8

rallentando

73

Gtr. 8

Canto de afinación (♩ = 66)

(Aprovechar el que la guitarra esté desafinada)

75

Gtr.

79

Gtr.

molto vibrato

poco accel.

bend

poco rit.

82

Gtr.

a tempo ma poco a poco più mosso (♩ = 66)

poco a poco accelerando

86

Gtr.

88 *Salvaje* (♩. = 88)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mp *p* *pp* *mp* *p*

Pizz. *arco* *Pizz.* *arco* *Pizz.* *arco*

mp *p* *pp* *mp* *p*

mp *p* *pp* *mp* *p*

mp *p* *pp* *mp* *p*

88 *Salvaje* (♩. = 88)

A partir de aquí, el guitarrista afina (a manera clásica y sin escordatura) su guitarra:

91

Vln. I *Pizz.* *arco* *mp* *mp*

Vln. II *Pizz.* *arco* *mp* *mp*

Vla. *Pizz.* *arco* *mp* *mp* *Pizz.* *arco* *mf*

Vc. *Pizz.* *arco* *mp* *mp* *Pizz.* *arco* *mf*

Cb. *Pizz.* *arco* *mp* *mp*

91

Gtr. 8

94

Vln. I

mf *f* *ff* *mf* *mp*

Vln. II

mf *f* *ff* *mf* *mp*

Vla.

f *ff* *mf* *mp*

Vc.

f *ff* *mf* *mp*

Cb.

mf *f* *ff* *mf* *mp*

94

Gtr.

8

97

Vln. I

p *mf* *p*

Vln. II

p *mf* *p*

Vla.

p *mf* *p*

Vc.

p *mf* *p*

Cb.

p *mf* *p*

97

Gtr.

8

The musical score for measures 97-99 of 'Contracanto' features six staves. Measures 97 and 98 are marked with a fermata. The dynamics for measures 97-99 are p, mf, and p respectively. The guitar part is marked with a fermata in measure 97.

100 *Andante* (♩. = 80)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mp *p* *pp* *mp*

mp *p* *pp* *mp*

Pizz. *arco* *Pizz.* *arco* *Pizz.* *arco*

mp *p* *pp* *mp* *mf*

mp *p* *pp* *mp* *mf*

mp *p* *pp* *mp*

100 *Andante* (♩. = 80)

mp *mf*

8

3

3

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

8

mf

f

ff

mf

mp

mf

f

ff

mf

mp

mf

f

ff

mf

mp

mf

f

ff

mf

mp

al' arpa

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Ritenuito

106

Vln. I

p *mf* *p* *f*

Vln. II

p *mf* *p* *f*

Vla.

p *mf* *p* *f*

Vc.

p *mf* *p* *f*

Cb.

p *mf* *p* *f*

Pizz.

106

Gtr.

Ritenuito